

# Coming Out Service Visuals

June 17, 2018

Anita Bryant in Wichita, 1978

<https://www.youtube.com/watch?v=87sPFeyzGrY>

Anita Bryant



# Mid 70s Gay Pride

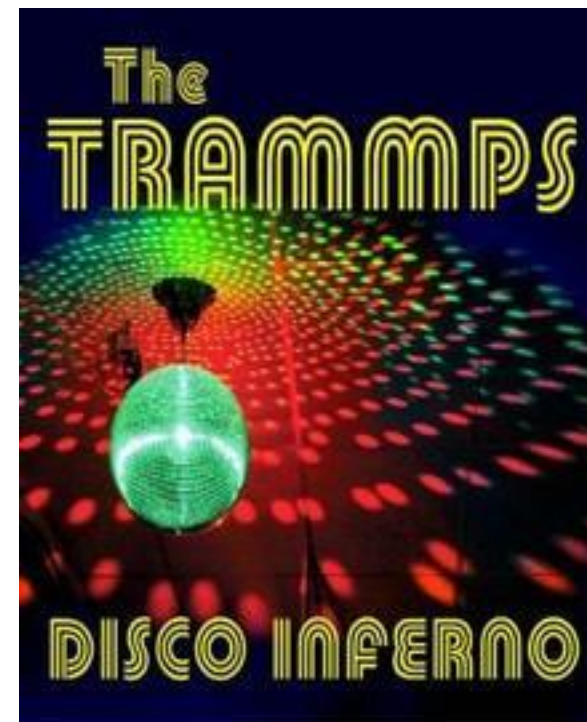


We love a parade!

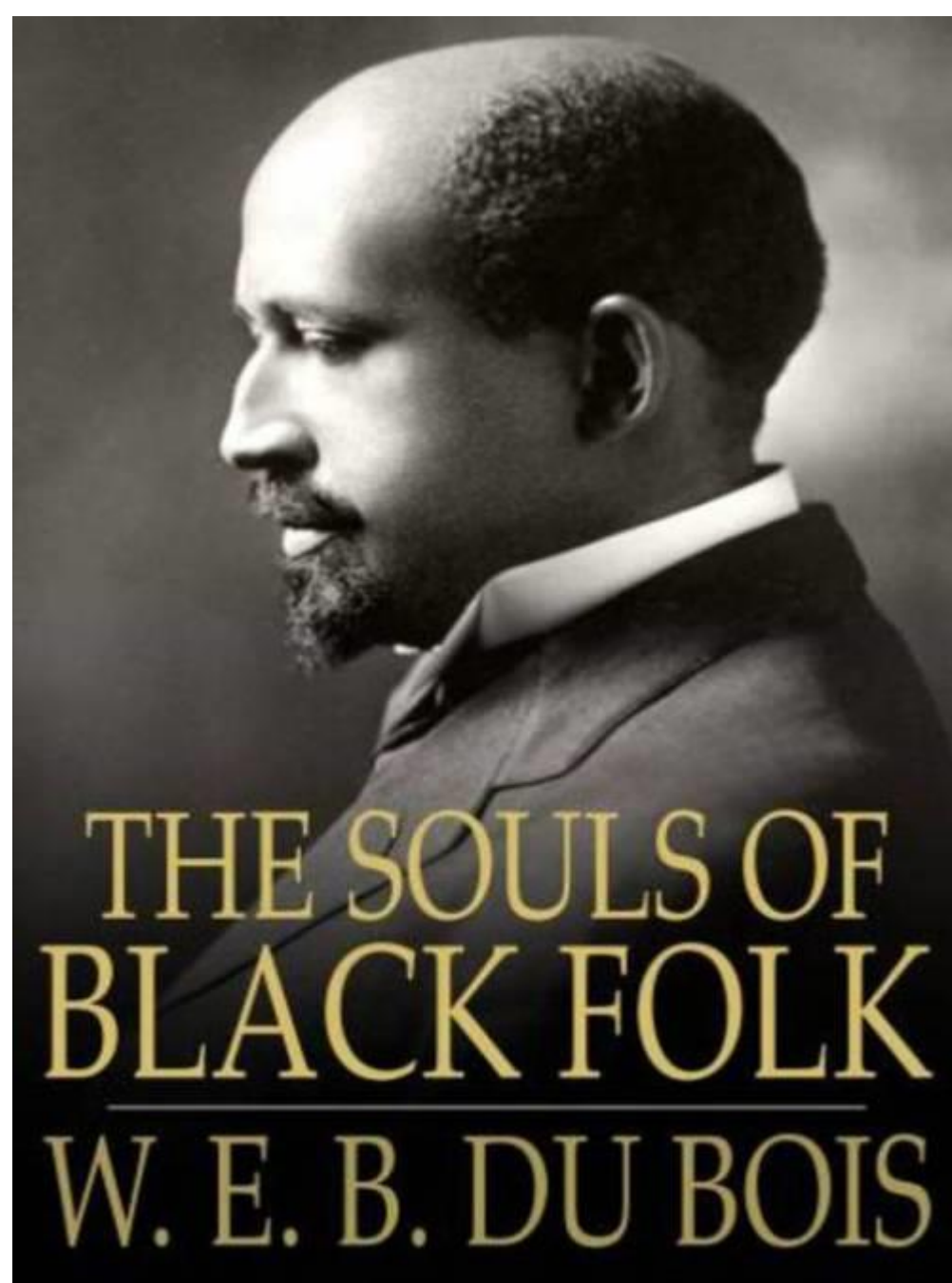




# Disco Culture



W.E.B. Du Bois



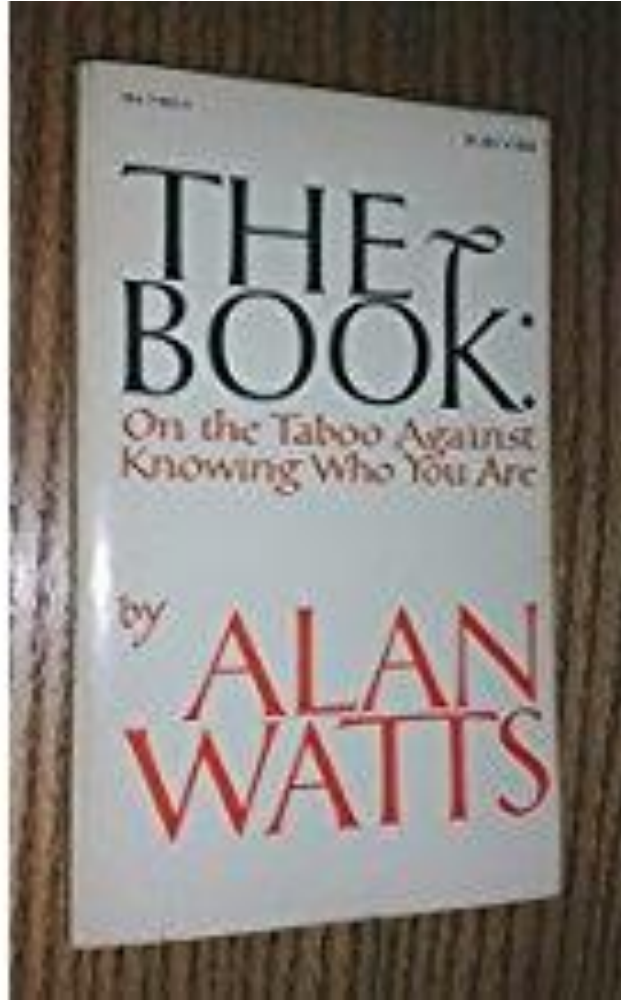
# Double Consciousness

After the Egyptian and Indian, the Greek and Roman, the Teuton and Mongolian, the Negro is a sort of seventh son, born with a veil, and gifted with second sight in this American world,--a world which yields him no true self consciousness, but only lets him see himself through the revelation of the other world. It is a peculiar sensation, this **double-consciousness**, this sense of always looking at one's self through the eyes of others, by measuring one's soul by the tape of a world that looks on in amused contempt and pity. One ever feels his two-ness,--an American, a Negro; two souls, two thoughts, two unrecognized strivings; two warring ideals in one dark body, whose dogged strength alone keeps it from being torn asunder.

--W.E.B. Du Bois, 1903,  
*The Souls of Black Folks*



# Watts Book



# The Double Bind

A double-bind game is a game with self-contradictory rules, a game doomed to perpetual self-frustration. The social double-bind game can be phrased in several ways:

The first rule of this game is that it's not a game.

Everyone must play.

You must love us.

You must go on living.

*Be yourself, but play a consistent and acceptable role.*

Control yourself and be natural.

Try to be sincere.

Essentially this game is a demand for spontaneous behavior. (Impossible!!)

--Alan Watts, 1966

*The Book: On the  
Taboo Against Knowing  
Who You Are*

# AIDS Memorials





# Gay Marriage



Getty Images